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ORIGINAL SKETCHES
IN PEN & INK.



GRACE!

PHIL MAY

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The subject of collecting prints that may be common to-day and rare to-morrow is one which in these days enters very considerably into the regions of practical and domestic politics. On the principle that nobody keeps what everybody else has, so an etching or a print, which is published by its thousands, often becomes extremely rare in a very short space of time. Many of them are well worth the keeping, well worth the framing, and well worth the hanging. There is a wealth of drawing worth framing from the pens of such men as Phil May * * * Too much good work is just now allowed to waste.—*The Sketch*.



GRACE!

PHIL MAY



May Fair



ABLE BODIED
MEN WANA
APPLY.



PHIL MAY'S GUTTER-SNIPES

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IN PEN & INK.



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16
479
145 A5

DEDICATION



THIS

TO



THAT.

Phil M.

DRAWINGS

1 GRACE! FRONTPIECE

2 TITLE.

3 DEDICATION.

4 INTRODUCTION.

5 SHUTTLECOCK.

6 A GUTTER-BALL.

7 PLAYING AT SOLDIERS.

8 WATER-WORKS.

9 A GAME AT BALL.

10 LONGING FOR LICKINGS.

11 LUXURIES.

12 "ORRIBLE AND RE-VOLTIN' DETAILS, SIR!"

13 PLUNDERERS.

14 LOST.

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16 THE SLIDE.

17 THE FIRST SMOKE.

18 BROTHER ARTISTS.

19 BITS & SCRAPS.

20 PEG-TOP.

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22 SEE-SAW.

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24 SNOWBALLING.

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26 MUDLARKS.

27 A SWELL.

28 BUTTONS

29 FAIRIES

30 "WHIP-BEHIND."

31 "WILL IT BE ME?"

32 "Eary 'are Sir!"

33 "THREE SHIES A PENNY"

34 "GIVE US A BITE."

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38 OLD FRIENDS

39 AN ADEPT

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50 LEAP-FROG

51 BOB-IN-THE-CAP.

52 TIP-CAT

53 ACROBATS.

54 GUTTER GYMNASTICS.



June 30th. 96.

My Dear Tuer

Here is the last of the Gutter snipe drawings
and sorry I am to leave them. Children
of the gutter roam about free and are
often hungry. but what would one give
for such appetites? You and I smoke
big cigars while they - all too soon,
poor little chaps - smoke what
you and I and others throw away
Sometimes I wonder whether they don't
lead the happier lives?

Yours always





SHUTTLE COCK.



A GUTTER-BALL.



PLAYING AT SOLDIERS.





WATER- WORKS.



Phil MA.

A GAME AT BALL.



LONGING FOR LICKINGS.



PHIL MAY

BOY. "NO? WHY DON'T YOU NEVER TREAT
YOURSELF TO NO LUXURIES, GUVNER?"



P. H. M. A.

"ORRIBLE AND RE-VOLTIN' DETAILS, SIR!"



PLUNDERERS.

Phil May.



LOST



Phil Ma.

HOMELESS



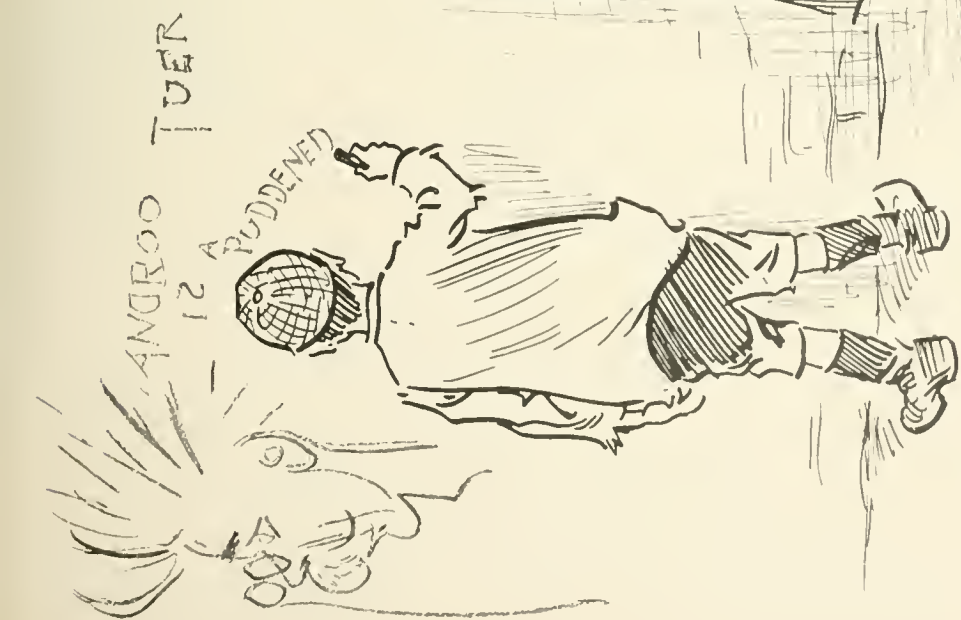
PHIL MAY.

THE SLIDE.



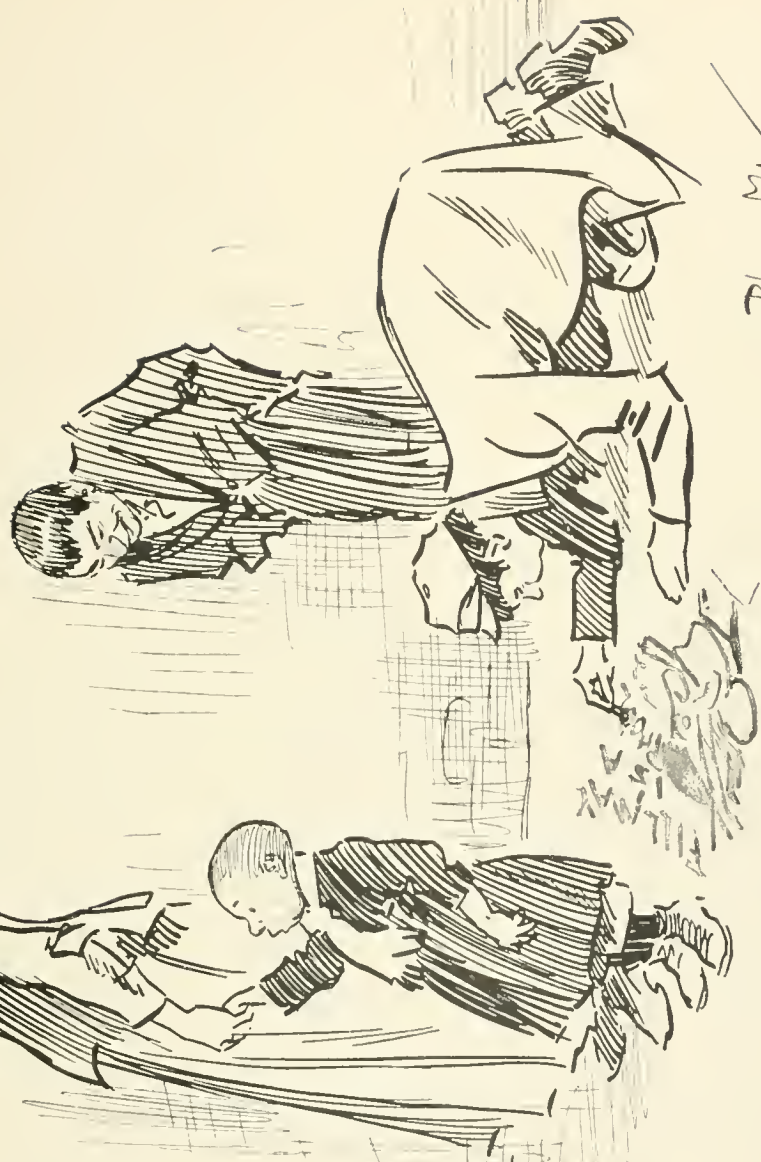
P. H. M. A.

THE FIRST SMOKE.



ANDROO
12
TVER

12 ADDENED



P.H. M.A.

BROTHER ARTISTS.



BITS & SCRAPS



PEG-TOP.



TANTALIZING!



P.L. M.H.

SEE - SAW



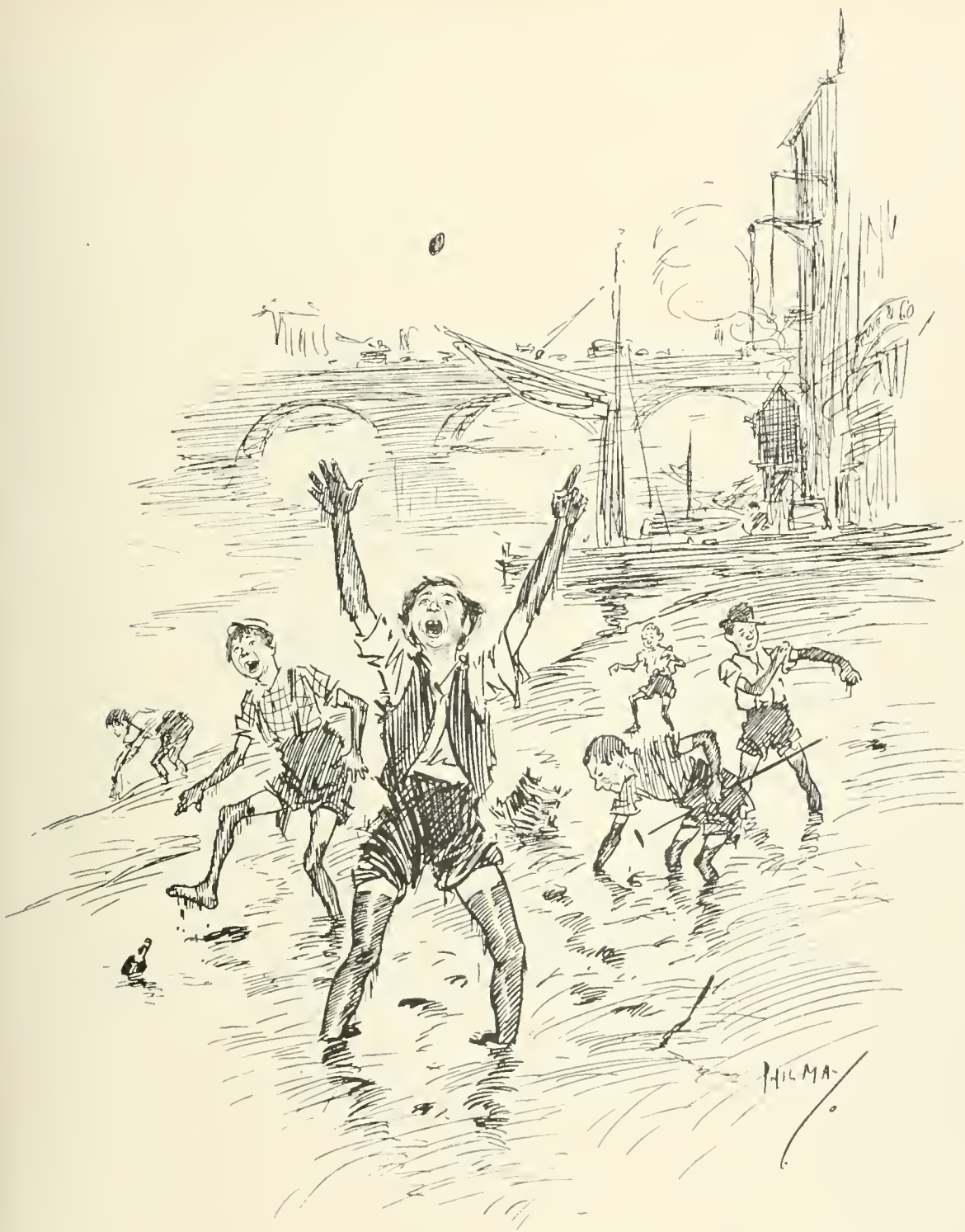
"HONEY-POTS



SNOWBALLING.



'Box o' LIGHTS MY LORD?'



MUD LARKS.
"CHUCK US A COPPER!"



A SWELL.

7.4.17A-
o



BUTTONS.

Pat M.A.





'WHIP-BEHIND.'

Phil May.



'WILL IT BE ME ?



"Ean y'ane Sir

PHIL MAY



"THREE SHIRTS A PENNY."



Phil M.

"GIVE US A BITE."



WHAT BETSY-ANN MAKES OF IT.

DEPARTING GUEST. "WILL YOU CALL ME A CAB?"
 BETSY-ANN. "ANSOM, FOUR-WHEELER OR MOVER, SIR?"

(A TIMES CORRESPONDENT SUGGESTS THAT THE
 HORSELESS CARRIAGE BE CALLED AN "AUTO-MOVER")

BILLY SWAN
IS A FOOL!



PHIL MA-

HOP-SCOTCH.



MARBLES.



OLD FRIENDS.

P. H. M.



AN ADEPT.



"REMEMBER REMEMBER!"



PLAYING AT HORSES.

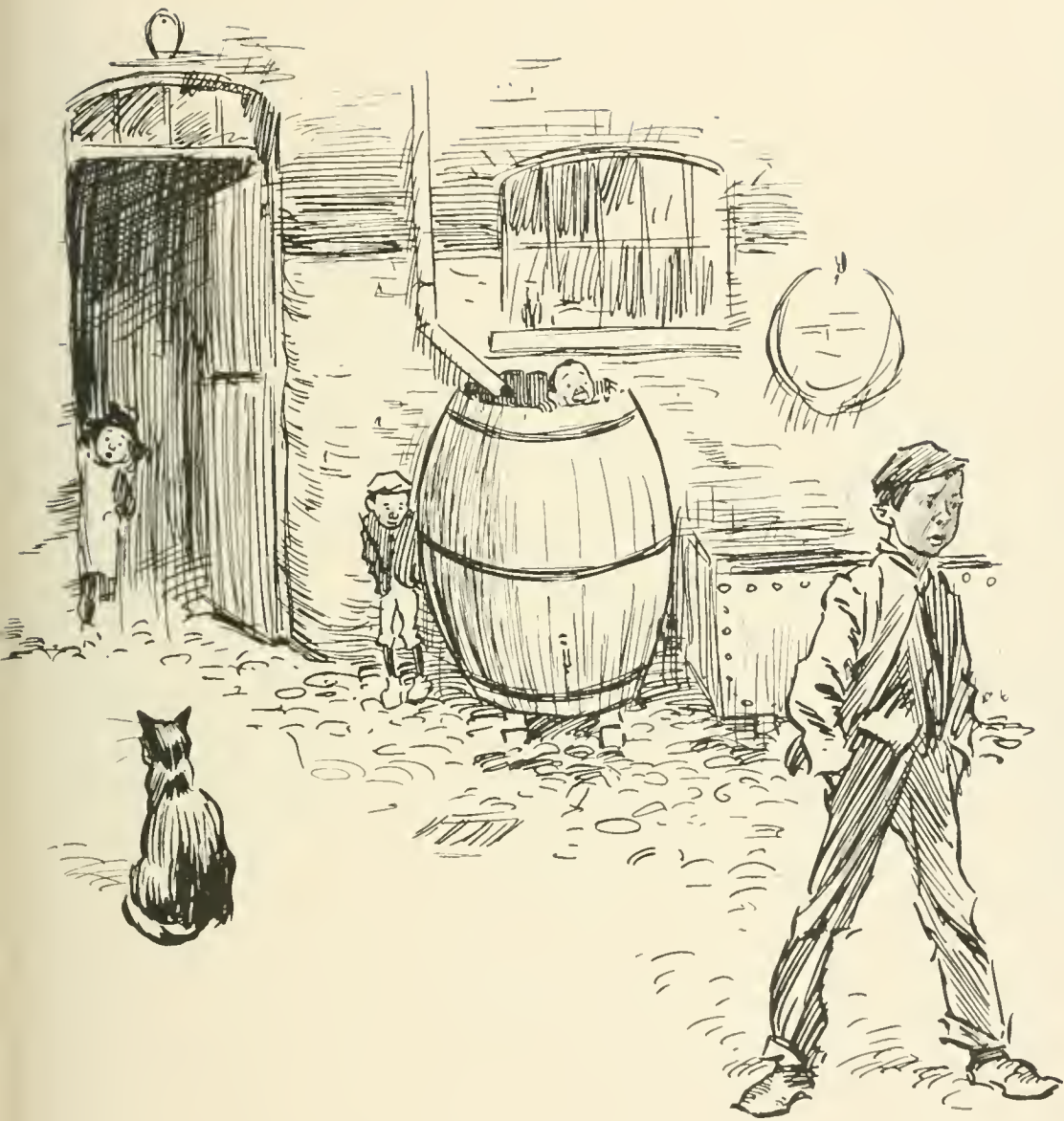


"SWEEP YOUR DOOR AWAY MUM..?"

PHILMA



A DAY IN THE COUNTRY.



HIDE & SEEK.

PHILMA-



TWO PENNORTH.



RUGBY RULES.

P. 117A.



LITTLE MOTHERS.

P. L. MA.

MIDDLESEX 11
FURY LANE

TWO

LITTLE TICH
BESSIE BELLWOOD
KATE JAMES
DEAN BRAN
CHEVALI
DAN LENO
SISTERS FR
HENDERSON
CINQUIN
TENNIS

BROTHER
LUPIN

CHWIN
NEAVE



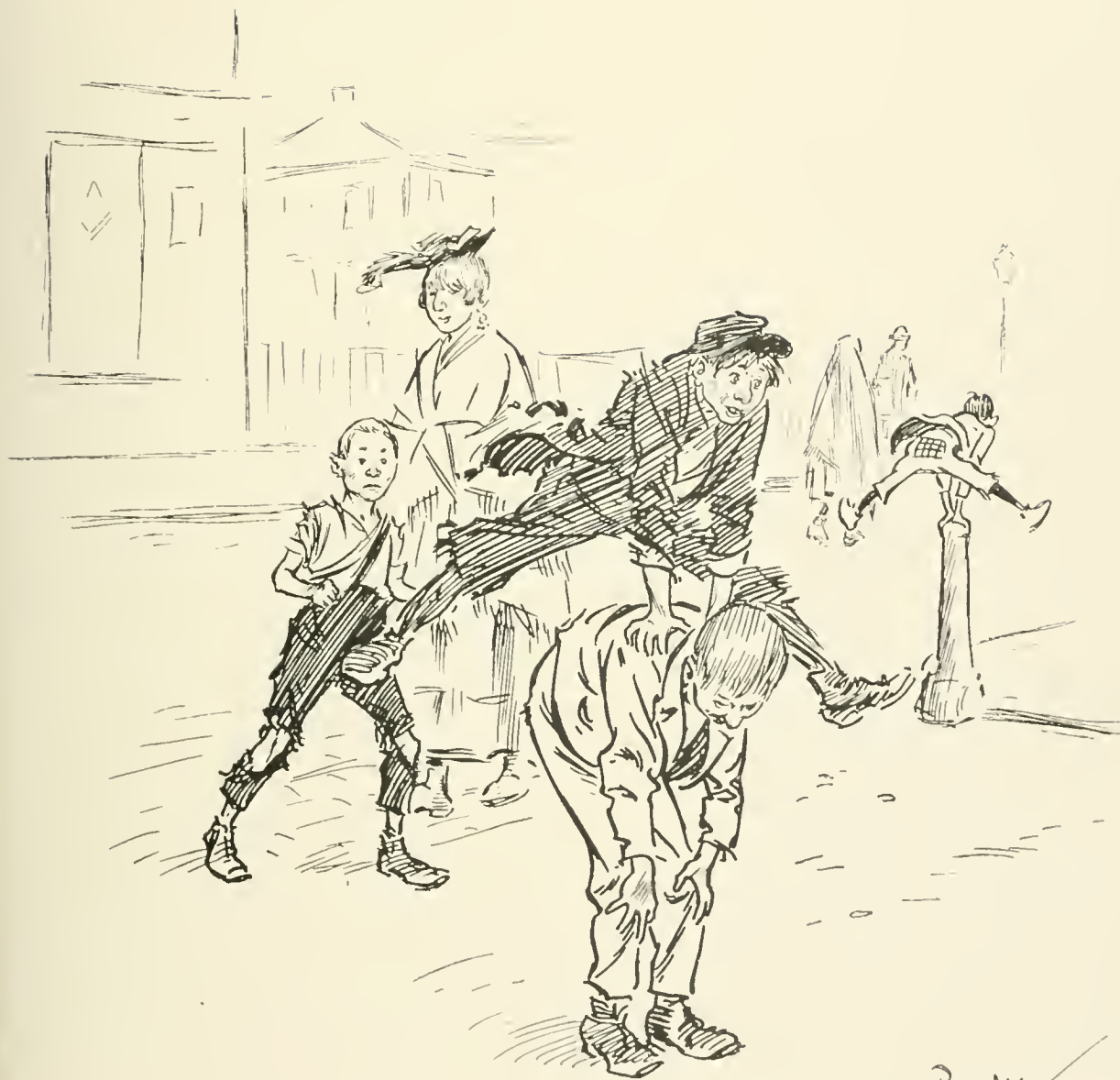
Phil May

WHISTLING THE LAST
NEW TUNE.

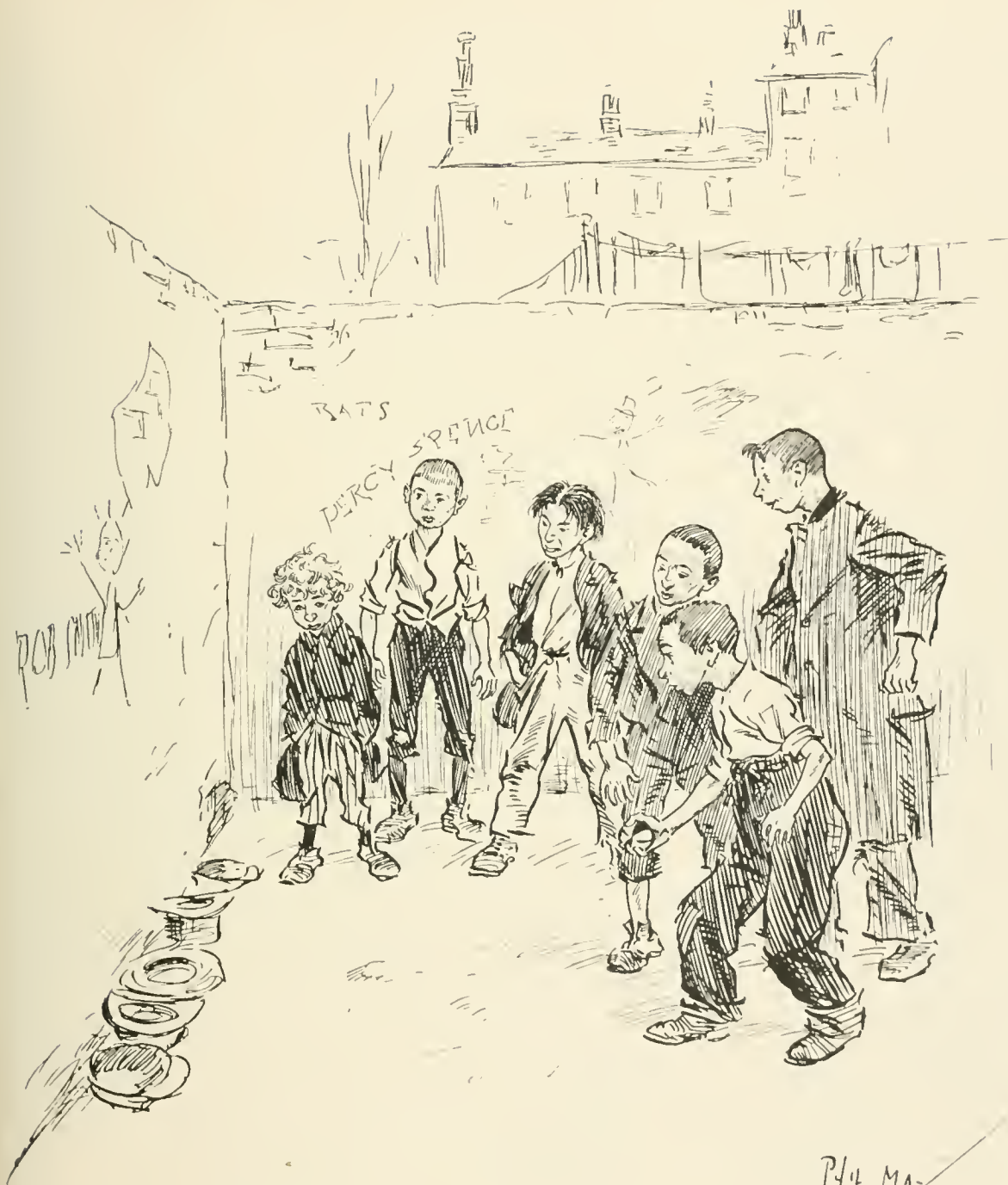


Phil Marx

A MISUNDERSTANDING.

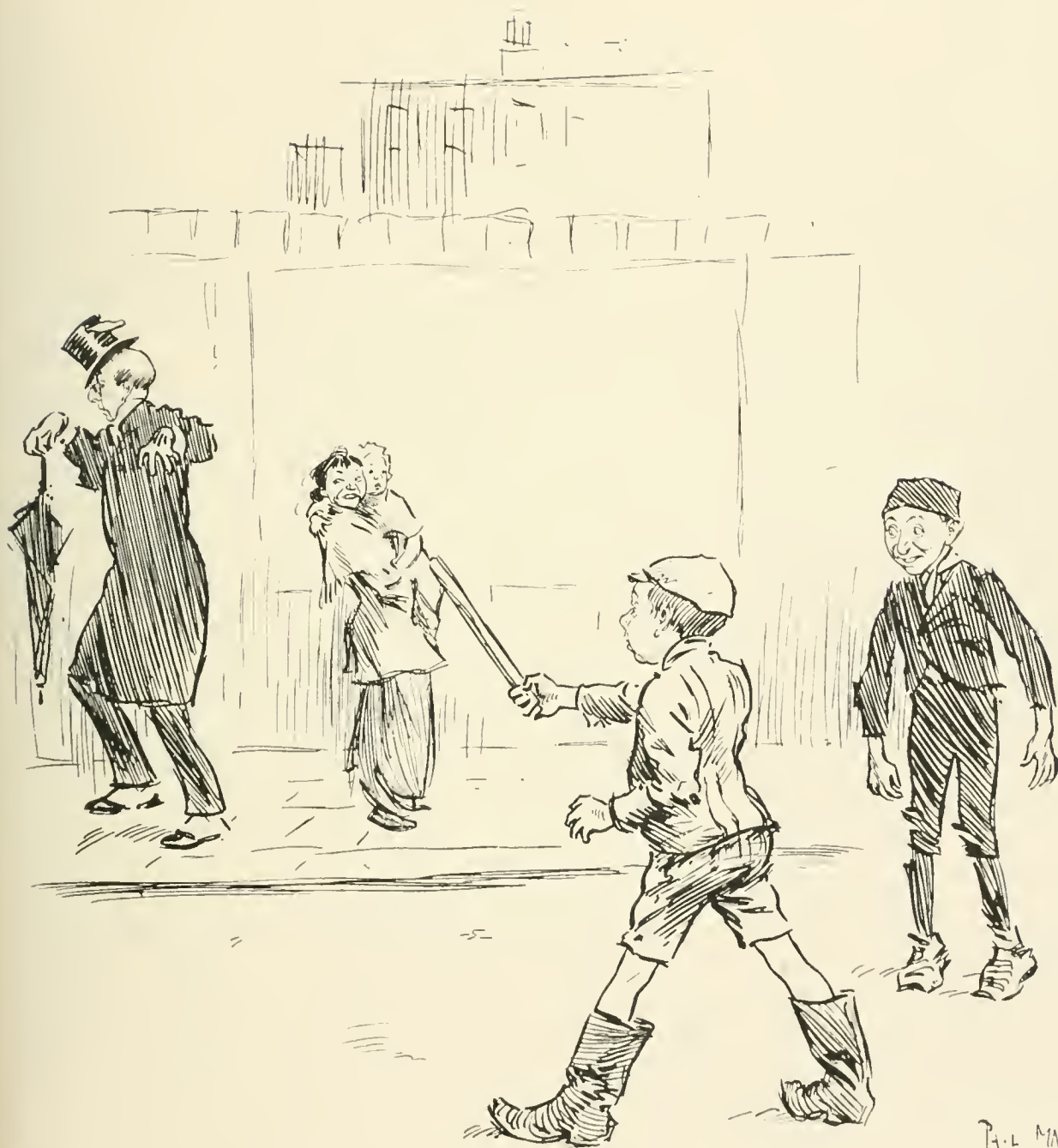


LEAP-FROG



P44 MA-

BOB-IN-THE-CAP.



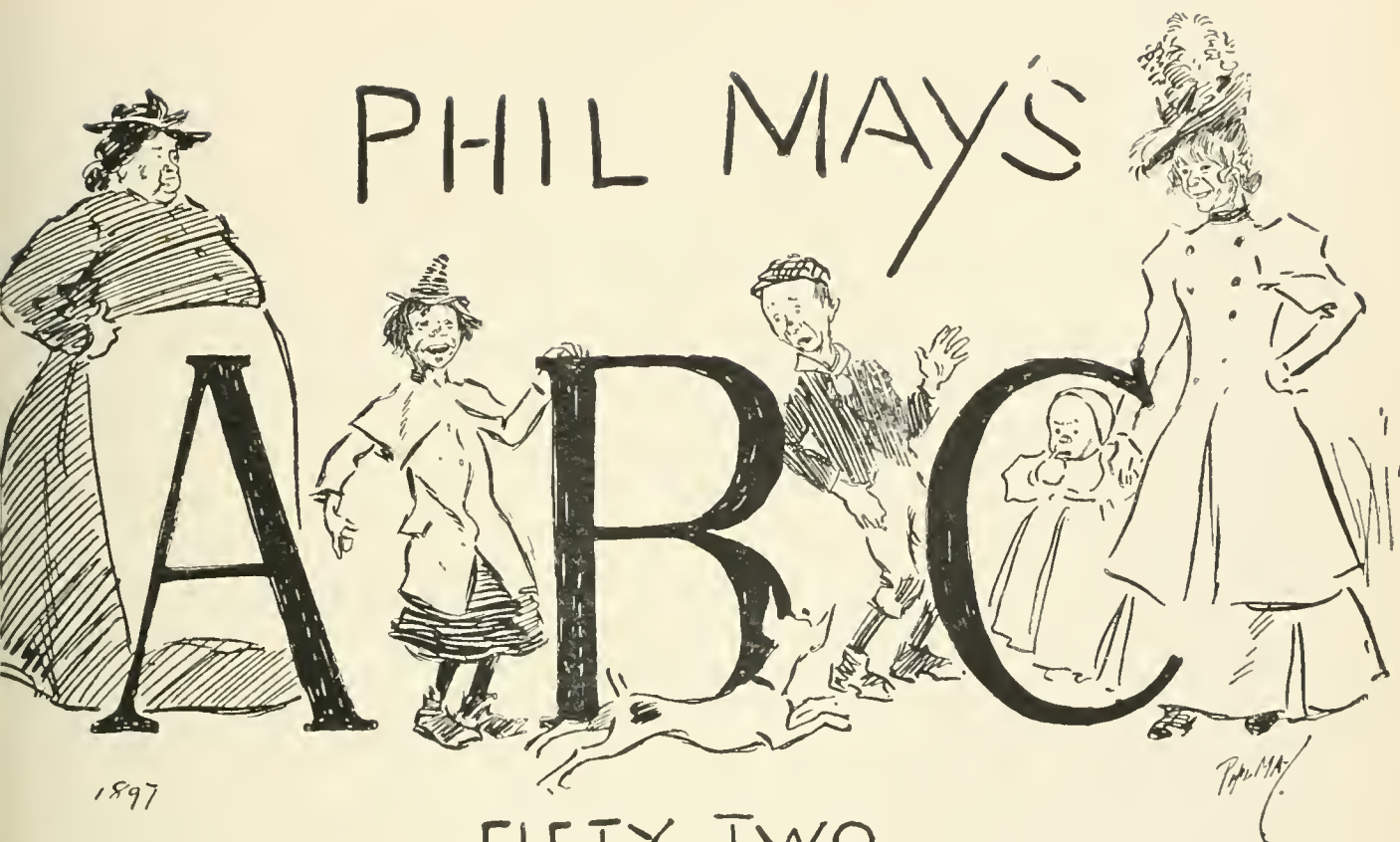
TIP-CAT.

P. L. M.



ACROBATS.





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forming
TWO HUMOROUS ALPHABETS

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